



Second Hand Heart Biography

Second Hand Heart's debut album ***Tides*** explores the light and shade within all of us, delving into dark cloudy landscapes before escaping to the colourful places beyond.

Arresting, soulful and raw in its execution, ***Tides*** is a self-assured debut release where melodies sprout from a nocturnal mood with a disarming intensity. A collection of neo-folk compositions, ***Tides*** speaks of longing, truth and courage.

Critical acclaim has been simmering for the quintet, receiving solid airplay across Australian community radio and on Triple J, UK glossies to Australian dailies to international blogs :

“cinematic... lush... delicate... serene... emotive... dynamic... integral... chilling... vibrant... moving... breathtakingly intimate...stunning... simmers... climactic... sensory bliss”

In 2013 Second Hand Heart reached a new level of musical maturity when they arranged their live set to be played with a string quintet made up of players from the **Melbourne Symphony Orchestra (MSO)** curated for **Melbourne Music Week**.

Second Hand Heart is

Jessica Carroll (*lead vocals, guitar, keys*)
Lily Parker (*lead vocals, keys, percussion*)
John Waller (*backing vocals, lead guitar*)
Michael Hanley (*backing vocals, bass*)
Chris Duffy (*drums, percussion*)





Frankie Magazine – 'Tuesdays' Feature



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TUESDAY - SECOND HAND HEART

3:00pm tuesday, 28 aug.
by georgia frances king

There's that special something we seem to perpetually yearn for in the music of yesteryear. Melbourne quintet Second Hand Heart take this nostalgia and combine it with the modern, tinkety jangle of op-shop finds.

The Second Hand Heart lads and lasses have performed with a mixed bag of similar kinned bands like Holly Throsby and



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Indie Shuffle - 'possessing a terrific haunting overtone that the band has crafted to perfection'

SONGS
PLAYLISTS
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Secondhand Heart

Trouble

folk-rock australia soul

Sounds like: *Local Natives, Parades, Alpine, Seeker Lover Keeper*

EXPLORE BY GENRE

SHOW ME SONGS THAT ARE...

electronic indie rock

female vocalist hip-hop

VIEW MORE

What's so good?

By Hugh McClure | Jun 17, 2012 | Total plays: 42,139

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Melbourne's Secondhand Heart are impossible to consign to any one particular genre; their music spans a number of forms including folk, blues and rock. Let's just call them a band of musicians, and good ones it that!

After local success in a number of band competitions, they released their debut EP in August of last year to critical acclaim. They're back with a new single, "Trouble," an emotional track full of haunting ebbs and elevating flows. It builds perfectly from the stirring piano-driven opening, climaxing in a sprawl of guitar walls, vocal harmonies and deeply personal song-writing. There's also a French version of this track in the works as Second Hand Heart look to discover international audiences.

Secondhand Heart were a pleasant surprise, give them a try.

FIELD TRIPPING

NEW UNIQUE SOUND

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Second Hand Heart

Spending My Time

indie rock female vocalist

Sounds like: *Warpaint, Wye Oak, Alpine*

EXPLORE BY GENRE

SHOW ME SONGS THAT ARE...

electronic indie rock

female vocalist hip-hop

VIEW MORE

What's so good?

By Hugh McClure | Nov 01, 2013 | Total plays: 27,820

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It's been a few months since we've heard from Melbourne's *Second Hand Heart* as the five-piece move closer to the release of their debut album (due out early next year). After featuring the album's first single "Hold On" back in May, a beautiful, dreamy number that highlighted the band's intelligent, emotive song-writing, the second single, "Spending My Time," has just been shared.

Released in Australia the day after Halloween, this track would not have been amiss on your October 31 playlist. Written late at night, the track begins slowly (almost hesitantly), before the instrumental build is developed. Possessing a terrifically haunting overtone that the band has crafted to perfection, we're once again treated to the tremendous vocal interplay between Lily Parker and Jess Carroll.

I suggest you listen to this track and imagine it with a string section included, which is exactly what will be happening as part of the upcoming *Melbourne Music Week*, with a collaboration between the band and the Melbourne Symphony Orchestra. Head over to the band's *SoundCloud* for a free download!

THORNE DISPOSITION

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The Line of Best Fit – ‘perfectly capture the dark and brooding soundscape’

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Watch: Second Hand Heart - "Damnesia" [Premiere]

BY **RICH THANE**, 15 MAY 2014, 14:00 BST

164

8

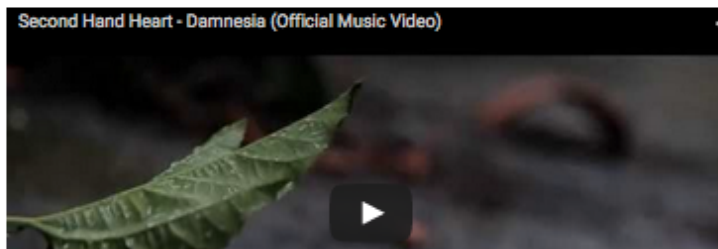


Photo Credit: Kristoffer Paulsen

Currently prepping the release of their debut album *Tides* (due out in June), Australian quintet **Second Hand Heart** today unveil the video for recent single "Damnesia".

The visuals harbouring some kind of supernatural force at play perfectly capture the dark and brooding soundscape this young group creates.

The video for "Damnesia" premieres below.



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HEADLINES



'About The Young Idea' – a new exhibition highlighting The Jam's career opens at Somerset House



Drake, St. Vincent, Elton John, Josh Homme, Pharrell and more to host Apple Music radio shows
Mumford & Sons share video for "The Wolf"
Highasakite to support Of Monsters and Men on upcoming UK tour

The O.C. is being turned into a musical
Watch St. Vincent debut new song "Everyone You Know Will Go Away"
Super Furry Animals head up first acts for inaugural Together The People festival
Owen Pallett shares new track "The Phone Call" as free download



Bandcamp Feature – New and Notable Records

Bandcamp Weekly Worth the Wait

Rising star soul singer Fatima proves her LP was worth the wait, energetic subway buskers Too Many Zooz talk about their meteoric rise to fame, and UK producer Kelpie introduces his new label and first signing Chesslo Jr. Also in the mix: Porch Party, Ava Luna, Sabota, Space Daze, Sleepin Giant, and Da Cruz.

Hosted by [Andrew Jervis](#). Illustration of Fatima by Niklas Åkerblad.

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by Push & Run



Aonde vai from **Disco e Progresso - Dark side** [wishlist](#) [buy now](#) 27
by Da Cruz



When The World Was One from **When The W...** [wishlist](#) [buy now](#) 28
by Matthew Halsall & The Gondwana Orchestra



FEATURE

May 13, 2014

Uncompromising Swans



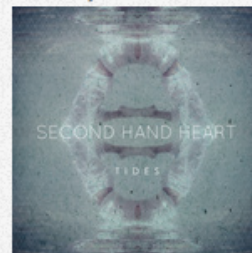
The latest incarnation of Swans, revived by frontman Michael Gira in 2010, is a sprawling beast of a band, capable of precision, beauty, and raw power. Gira talks with Randy Gibson about To Be Kind - a vision of music as epiphany, that weighs in at around 2 hours long.

[Read now](#)

New and Notable Records



Yesterday



Tides
by Second Hand Heart

Brooding, haunting and drop dead gorgeous songs from Melbourne, Australia. WTF is in the water over there?

May 15, 2014



Make. Believe.
by J.Lately

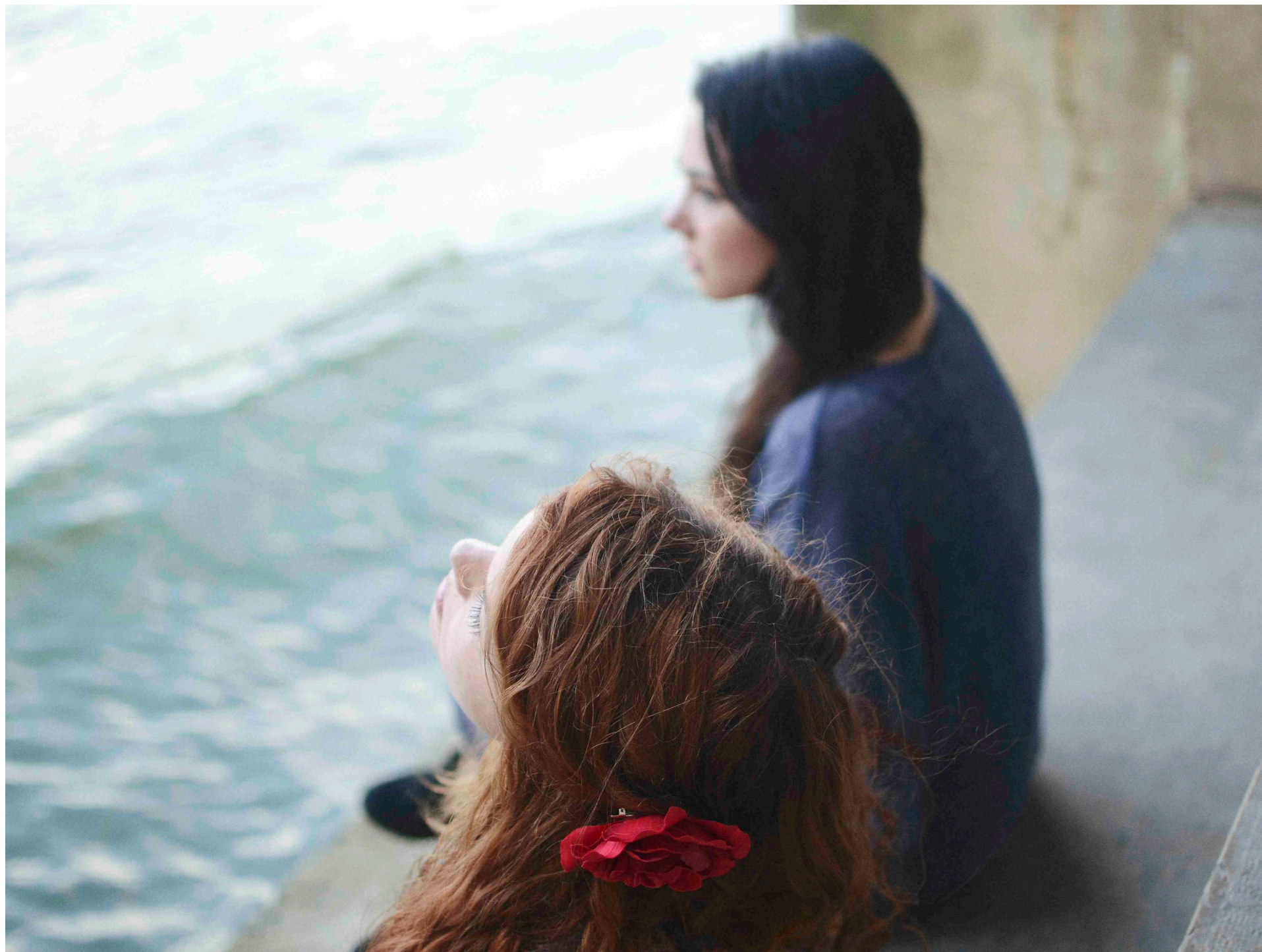
"Laid back" doesn't do this justice, casually rhyming over drunken backyard bbq jams - J. Lately gets horizontal.

May 15, 2014





Ocean Death EP
by Baths

Pretty and honest songs, set to twisted production that gracefully tip toes from murky wallow to rousing strut.

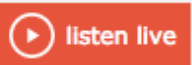




Airplay on Triple J, Triple J Unearthed and Double J

on air






Cigarettes & Loneliness
Chet Faker
Mornings with Zan






Raw Vis Vision
NO ZU






Damnesia
Second Hand Heart



review

Damnesia
Second Hand Heart


 **Veronica M...**
02 May 2014

★★★★★

Listening to this on public transport is pretty surreal. Takes you to another place. A beautifully full sound with an arresting melody.

review

Damnesia
Second Hand Heart


 **Dave Ruby ...**
15 Apr 2014

★★★★★

This group has really progressed in a short space of time. They've really come into their own and this track melds mood with a nice breathy vocal.

review

Spending My Time
Second Hand Heart


 **Lachie Macara**
05 Nov 2013

★★★★★

Real smokey. Great restraint shown throughout too.

review

Spending My Time
Second Hand Heart

 **Maggie Col...**
05 Nov 2013

★★★★★

A really good movie called. They want the soundtrack to their pinnacle moment back.

Inpress (The Music)- Single of the week

SINGLED OUT

WITH STEPHANIE LIEW



**SINGLE
of the
WEEK**

SECOND HAND HEART

Hold On
Independent

Local band Second Hand Heart have an intriguing thing going, building *Hold On* around a simple, darkly romantic pop hook. The insistent yet understated drums add some drama, which is balanced by clear, ringing piano, a melodic bassline keeping it off the ground and mesmerising, unpredictable choral harmonies. Dreamy vocals are layered, edges overlapping, creating riveting aural textures to lose yourself in. There's a lot of promise here.



Gimme Indie – refreshingly raw and simple

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25 Jun

The Rumour Said Fire frontman
@thefirefrontman

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Second Hand Heart – Spending My Time



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Melbournian five-piece **Second Hand Heart** have kicked off the week with the release of a hypnotising video for their new single **'Spending My Time'**.





More Online Support

Earbuddy

<http://www.earbuddy.net/46962/second-hand-heart-damnesia.html/listen/rock>

Indie Shuffle

<http://www.indieshuffle.com/second-hand-heart-damnesia/>

Mistree Magazine

<http://mistreemagazine.co.uk/introducing-second-hand-heart/>

So So Gay Magazine

<http://sosogay.co.uk/2014/album-review-second-hand-heart-tides/>

Something You Said

<http://somethingyousaid.com/2013/11/30/string-sessions-melbourne-music-week/>

Sonic Reverie

<http://thesonicreverie.blogspot.com.au/2014/06/album-review-second-hand-heart-tides.html?q=second+hand+heart>

The Music Ninja

<http://www.themusicninja.com/mp3-playlist-indie-doj-november-2013-round-2/>

The Ripe

<http://www.theripe.tv/top-20-tracks-for-this-week-76/>

The Wild Honey Pie

<http://www.thewildhoneypie.com/let-second-hand-heart-sing-you-a-ghost-story-with-damnesia-stream/>

The Yorkshire Times

<http://yorkshiretimes.co.uk/article/Yorkshire-Times-Top-50-Albums-of-2014-101>

Tonedeaf

<http://www.tonedeaf.com.au/196661/hand-heart.htm>

Whothehell

<http://whothehell.net/archives/23015>

